

P R O G R A M M E

R ' O T E L L O

T H E R U G B Y O P E R A

Written and directed by Sani Muliaumaseali'i

Verdi.Bizet.Puccini. Oic Festival 2019
Part of the 2019 Opera in the city festival, London

Presented by

GAFA
ARTS COLLECTIVE



Foreword



Since 2012 GAFA Arts Collective (GAC) has brought not only a welcome Samoan voice to British arts, but also a multicultural voice – a blend of Pacific and other cultures in which participants work together, learning from each others’ lived and inherited experience and, in doing so, come to better understand their own. These newly appraised cultures are critiqued in the telling and re-activated for the 21st century in the sharing. Bringing together aspects of Open Space, traditional and non-traditional opera, European and Polynesian music and dance, GAC’s unique mix has created some astonishing work, from the 2012 ‘layered art performance’ of ‘GAFA A Family called Samoa’ remounted in 2013 and 2016, through to Kava Girls with seasons in London and at the Edinburgh Festival 2014/2015/2016 UK Pride Tour to 2015’s rugby-opera mashup ‘R’Otello’ complete with choir, band and full orchestra, all in the gymnasium of a youth centre in urban London. Several concerts, p0era sustains the world #OSTV, to Messiah Pazifik 2017 and a new musical for children, Baba the bad Baboon 2018. There are two reasons for the company’s huge and varied output – the first, of course, is progenitor’s Sani Muliaumaseali’i phenomenal drive, energy and ability to bring together the most disparate groups of people. The second is even more rare and harder to define. It is something to do with welcome. The GAC facilitates strangers and old friends to come together in order to create something new, something made of the many working together. This many includes those who have gone before, by welcoming the ancestors to be part of our work. This shows up in the form of a playful yet always-respectful recognition of our personal, familial ancestors; in the present-day incorporation of learning from our artistic elders and colleagues; as well as the more basic acknowledgement that each of us comes to the work of creation – as artist or audience – carrying the load of our lived and handed-down past. By bringing the past into the present in this way, we create a new present from which to walk together into a co - created future. It is this multifarious yet united future that GAC’s work offers to everyone involved in the company’s productions, on any level. By acknowledging the contribution of each person’s individual skills and passions, by valuing our differences and welcoming us to bring those differences to the act of making, GAFA Arts Collective is able to create performative work that transcends the traditional – and tired – us/ them dichotomy of artist and audience. This is work that is as comfortable in a warehouse as a dance space, as likely to show up at an outdoor stadium as on a main stage. It is work that puts people first, recognising the creative spirit in all of us, and the huge range of possibilities that open up when we welcome everyone’s contribution to the work we make. It is work worth making. For seven years GAC has welcomed artists and audiences alike to speak, sing, see, sway, strut – to which we can now also add collaborate, collate, design and publish. The next few years should be very interesting.

Stella Duffy OBE
Associate Artist
GAFA Arts Collective (GAC)

Directors Notes

This R'Otello season is dedicated to:

The late Leaupepe Sanerivi Muliaumasealii LLB (Hons), MJur (Auckland University) Master of Laws (McGill) BCL (Oxford University) and to the late Daphne Collins, Samoa's first international operatic soprano.

I looked at contemporary life and sought where in society these tragedies were occurring. It seems everywhere. Rich, poor, middle class - no class - domestic violence hovers.

My working of the three major operas. Otello (VERDI) Carmen (BIZET) and Tosca (PUCCINI) was an enquiry into the portrayal of women and men in these late 19th century, early 20th century operas. Each of the female protagonists perish at the hands of men. Domestic violence rates soar during major sporting events according to statistics, so bringing them together seemed an interesting way of looking at the disparate and similar worlds. Tackling Shakespeare, Boito, Halévy, Illica etc was never going to be a walk in the park. However, I knew enough about the operas to not be terrified by the prospect of a mash up. I never saw R'Otello as being anything other than story telling: One story, one woman, and one opera at a time. I looked at contemporary life and sought where in society these tragedies were occurring. It seems everywhere. Rich, poor, middle class - no class - domestic violence hovers. My research took me to places

that I had no business going to nor do I have any wish return. But each visit would result in a testimony that punctuated the operatic excerpts into an uncomfortable reality. I looked at how we as society can sometimes encourage violence actively e.g The 'Women's walk' segment focuses on video games that glorify violence against women. Each time a woman is harmed she is ascribed points. The most points wins the game. There are no winners in the game of domestic violence, we all lose but in R'Otello nothing gets lost in the music. The contemporary elements I utilise in the work, serve to upset temporality; devices such as film, sounds effects and pop music as opera, achieve this on one level, and the spoken word and introduction of new characters (some are influenced by contemporary figures whom audiences may recognise) further reinforce, and extrapolate beyond the traditional narrative. **Malo le tau!**

Written and directed by Sani Muliaumaseali'i with the music of Verdi, Bizet & Puccini

Presented by the GAFA Arts Collective (GAC) and Clearpoint

Lighting design Dominic Warwick

Adornment Design Libby Spring

Choreography Faimea Uma

Otello VERDI Rosenau Sinfonia
Conducted by Raphaël Sudan
Mardyah Tucker Leader

Carmen BIZET Andy Philip Jazz Quintet
Conducted and arranged by Andy Philip

Tosca PUCCINI Christopher Taylor, Pianist

Scenes

First Half

Prologue: The Semi Final

Music: Overture & Chorus Otello, Verdi

Lyrics By Thomas Walsh, Kathryn Bolitho

Edited By Sani Muliaumaseali'i

Act I Scene 2: Man, O The Match

Act I Scene 3: At The Lift

Music: Otello Act I Gia Nella Notte Densa (Otello)

Act I Scene 3A: Man, O The Match Console

Act I Scene 4: Grand Theft Auto

Act I Scene 5: T1 film Grace Teuila Taylor

Act I Scene 6: The Hospital (Carmen)

Act I Scene 7: T2 film Pamela Stephenson

Act I Scene 8: The Alpha Male Infomercial

Act I Scene 9: Tasio Talks (Otello)

Act I Scene 10: Seguidilla (Carmen)

Music: Bizet Aria Sequid Illa

Act I Scene 11: The Betrayal I (Otello)

Act I Scene 12: Karaoke (Carmen)

Music: Bizet, Carmen Toreador Song (Carmen)

Act I Scene 11A: Betrayal 2 (Otello)

Act I Scene 12A: Habanera Karaoke (Carmen)

Music: Bizet Carmen Habanera

Music: One Life (Hunnyb)

Act I Scene 12B: Baroness Crowd Sing A Long

Act I Scene 13 T3 Locks

Act I Scene 14 Caught & Text

Act I Scene 15 Tosca's Lesson (Tosca)

Music: Puccini, V'issi D'arte, Vissi D'amore (Tosca) Chris Taylor Piano

Act I Scene 16: Hall Of Fame (Otello)

Act I Scene 17: Womens Walk

Act I Scene 18: Corridor

Act I Scene 19: T4 Maybe It's My Fault?

Act I Scene 20: Desdemona Rea Finale (Otello)

Verdi Otello Desedemona Rea / Ora E Per Sempre/ Si Pel Ciel



Second Half

Act 2 Scene 1:

Otello And Desdemona's Hotel Room

Music: Verdi, Otello Ave Maria / Diceste Sera / Niun Mi Tema

Testimony 5 T5 Man Up

Act 2 Scene 2: Gettin Ready (Carmen)

Act 2 Scene 3: Mona Definition

Act 2 Scene 8: The Final (Carmen) March & Chorus

Music: Act 4 Duet From Carmen

Act 2 Scene 4 Legit (Carmen)

C'est Toi? C'est Moi

Act 2 Scene 5: Otello Attacks

Act 2 Scene 6: Pregnant

Full Time



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20th August - 7th September / Bridewell Theatre
Bride Lane, London EC4Y 8EQ / www.sbf.org.uk

Info and booking at www.opera-in-the-city.com



The Players



OTELLO

Captain of Samoa national rugby team

Sani Muliaumaseali'i

T E N O R

A layered art exponent, Sani studied singing at Queensland Conservatorium of Music, Australia, where he gained his BMus and Post Graduate Diploma. He has appeared opera, music theatre film and television all over the world. Sani has toured with the Royal Opera House Covent Garden, performed with the Montreal Symphony Orchestra under Kent Nagano and sung Wagner with Longborough opera, the British Bayreuth. In recent years Sani has taken up writing his inaugural piece 'A family called Samoa' was featured at the Origins Festival 2013 and represented Samoa at the 12th Festival of Pacific Arts in Guam in 2016. Other works include 'The Third Country' for the Royal Court in 2015, his play with songs 'Kava Girls' was 'Pick of the Edinburgh Fringe' 2014. R'Otello the rugby opera' 2015 'Baba the Bad baboon' 2017, a musical for younger audiences. Sani has directed, produced and curated all his work. Tenor Sani is currently appearing in Porgy and Bess and Britten's War Requiem, for the English National Opera and will tour with them the Netherlands, to the Dutch National Opera in 2019. Sani co-founded the GAC in 2012.

IAGO

Best friend of Otello

Rodney Earl Clarke

B A R I T O N E



Rodney is recognised for his versatility in performance. Roles on stage include Husky Miller Carmen Jones - Royal Festival Hall, Pig The Enchanted Pig - Young Vic Pasha Selim Die Entführung aus dem Serail - Opera Di Roma; Jake Porgy and Bess Opera De Lyon, Ferryman Curlew River - Mahogany. Opera Group; Don Giovanni Birmingham Opera Company; Raschid Tangier Tattoo - Glyndebourne on Tour; Mel The Knot Garden - Music Theatre, Wales; Crown Porgy and Bess - The Royal Danish Opera.

Rodney was the original Iago in the world premiere of R'Otello the rugby opera, London in 2015.

The Players

DESDEMONA

Tongan wife of Otello

Aivale Cole

S O P R A N O



London based Samoan Soprano Aivale Cole was born and raised in New Zealand. Formerly a student of the late Elizabeth Connell, Miss Cole now studies with Mirella Freni. Aivale's performances on the concert platform include Verdi's Requiem, Strauss's Four Last Songs Handel's Messiah and the world premier of The Passion according to St Mark (Richard Mills). On the operatic stage she has been seen in the title roles in Aida, Ariadne auf Naxos and Madame Butterfly and many more. Aivale is a founding member of the GAC appearing in 'A Family called Samoa' 2012, 'Pacific Voices' Chelsea Town Hall 2014, and as Mona in 'R'Otello the rugby Opera' 2015.

Big Dan

Social commentator

Alan Mosley

A C T O R



Alan Mosley's work includes all aspects of theatre: classical, modern, musical: in Repertory, West End and National/International Tour highlights include The King in the "The King & I"; The Private Secretary in Matthew Bourne's "Swan Lake"; 3 Stephen Sondheim European Premiere's & most recently John in David Moore's acclaimed "Lisa & John Slideshow" and GAFA Arts Collective's world premiere of "Talune" written and directed

Baroness Scarpia

Business woman

Kate Radmilovic

S O P R A N O



Under her Croatian family name Radmilovic, Kate began her career in opera and operetta following a training at the Royal Northern College of Music, and Zurich International Opera Studio where she subsequently took on house repertoire contracts in Germany and Switzerland as a leading lyric soprano. Kate has sung over 30 leading operatic roles including Madame Butterfly, Violetta and the Queen of the Night etc Winning the Public performance Prize at the Robert Stolz Operetta competition in Hamburg, in 2008 she returned to the UK to play Carlotta in Phantom of the Opera at Her Majesty's, West End and now performs in theatre and independent film recently received Best Actress at the Rob Knox film Festival. For the GAC, Kate featured as the missionary A Family called Samoa, (2013) and the Guard in 'The third Country' at the 2019 Origins festival, London.

D' Jai

French rugby player

Tom Lowe

T E N O R



Tom Studied for his bachelors at the Guildhall School of Music and Drama and in 2009 completed his masters degree at the Royal Academy of Music Opera School gaining a distinction. Whilst at the Royal Academy he was a finalist in Richard Lewis, Pavarotti and Blyth Busset competitions. Since graduating roles have included: Don Jose – Carmen, Naraboth – Salome, Tamino – Magic Flute, Pinkerton – Madame Butterfly and Stuermann – Flying Dutchmann. In concert Tom has sung throughout Europe and beyond highlights include The Chinese New Year concert in Bangkok with the Bangkok Symphony Orchestra and the 10th anniversary celebrations for the Moscow Bear handball team. Aside from singing Tom has in stage combat with BADC and appeared in Mission Impossible Rogue Nation. Tom returns as D'Jai for the 2019 having created the role in 2015.

The Players

Carmen

A nurse

Simone Ibbett - Brown

M E Z Z O S O P R A N O



Simone is a performer and theatre-maker. Recent highlights include A Woman in ENO's Porgy and Bess, and Esther in Mamzer in workshop for ROH. 2019 sees Shuck'n'Jive, her debut play with Cassiopeia Berkeley-Agyepong, at the Soho Theatre; and HERA's Generation, operatic gig theatre featuring Sabrina Mahfouz and Linda Hirst, on tour. HERA celebrates music and stories by equity-seeking artists. simoneibbett-brown.wordpress.com / wearehera.co.uk This is Simone's debut with the GAFA Arts collective (GAC).

Floria Tosca

Fa'afafine superstar

Charles Panāpa

P E R F O R M E R



Charles makes his debut with the GAFA ARTS Collective GAC London as Tosca, the charismatic fa'afafine drag superstar. A graduate of the National Academy of Singing and Dramatic Art New Zealand, Charles represented his country as a member of the NZ Youth Choir. He also presented the popular NZ children's TV programme What Now for 7 years. The Ngāti Rānana London Māori Club member, has had an extraordinary time in recent weeks, notably being hand picked from the crowd by Lea Salonga to sing a duet with her at the London Palladium.

Tasio

Tongan/Samoan rugby star

Sammy Attalah

A C T O R . D I R E C T O R .
P R O D U C E R



Sammy is a graduate from Mountview Academy of Theatre Arts who has played roles from Shakespeare to modern American. He most recently performed in Grip with Nothing 2 Perform company. Previously working on a feature film and some short films. This is Sammys first appearance with GAFA.

Jazz Singer

Melissa Veszi / HunnyB

P E R F O R M E R



HunnyB, born in Canada to a Trinidadian mother, a music teacher, and a Hungarian father, has always been submerged in musical culture, and never had any trouble performing. She has a pure vocal talent and is trained in ballet, jazz and tap dance. Being no stranger to film and TV, HunnyB recently appeared as a judge on All Together Now (series 1 and 2) for BBC One. Follow her on all social media platforms @itsmehunnyb. HunnyB has starred in Kava Girls, Opera sustains the world (2016) and Baba the Bad Baboon (2018) for the GAC. HunnyB's single One Life, features in R'Otello. The message behind this song is one that the world needs to hear.

The LeoGAFA voices

Claudia Anghel

SOPRANO: Featured ensemble



Claudia was born in the Republic of Moldova in a musician family. She started singing and giving concerts with an orchestra when she was only five. At age six, she started music school where she studied violin.

An A grade student she continued her studies in Bucharest, Romania at the National College of Arts Dinu Lipatti where she earned a bursary from the Government. Claudia has won many competitions and earned many prizes. Her teachers have included Sorina Munteanu and Corneliu Fanatean and currently Claudia works with Nelly Miricioiu-Kirk. R'Otello marks Claudia's debut with the GAC

Theda Amenda-Lehmann

SOPRANO: Featured ensemble, assistant to Music and Movement



Theda studied music and voice in London. She has travelled around the world to performing from the Royal Albert Hall to Hagåtña Stadium in Guam. Theda's mixed media collaborations with contemporary artists such as Pippa Drummond, Adam Donen and Sani Muliaumaseali'i are adding an exciting new dimension to her work.

Martin Baker

BARITONE: Featured ensemble

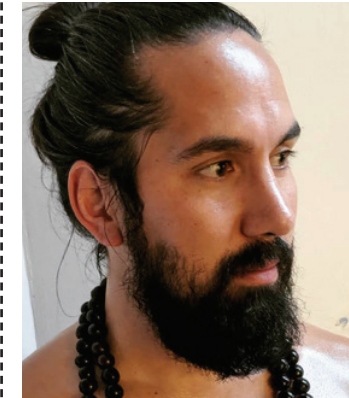


Martin is a Chartered Surveyor by profession but has had a long association with music and drama. He sings with the ENO Community Choir and the Brandenburg Festival Chorus singers.

In 2017 sang with Opera Holland Park in the Verdi Requiem performance in tribute to the Grenfell Tower victims. He performed in the role of Avram in Fiddler on the Roof, amongst other productions, with Beaconsfield Amateur Operatic Company and more recently with GAFA was in the world premiere of 'R'Otello - the Rugby Opera' (2015) 'Messiah Pazifik' (2017) and featured in the play Talune (2018)

Daniel Gush

BARITONE: Featured ensemble



Daniel is a banker by day and budding singer/performer by night. Daniel made his debut for GAFA Arts Collective during the opening ceremony of Origins Festival 2019. A Samoan, New Zealander, Daniel has performed as part of barbershop choirs in Auckland and Wellington. In 2014 he competed in the International Championships in Las Vegas where the Wellington Choir came tenth.

The LeoGAFA voices

Kian O'Connell

Featured ensemble



Drama Student Kian O'Connell, is 17 years of age and a theatrical enthusiast 'I love all performing arts. I love to act, dance and sing, and make people smile' Kian made his debut with the GAFA Arts Collective, in the play Talune (2018) where his work displayed a versatility and sensitivity rarely seen in one so young.

Namrata Shah

SOPRANO: Featured ensemble



Namrata grew up in Kenya where she began her musical adventures as head chorister. She began to sing opera at Leeds University. She has directed and taken part in shows in India, Germany, Tanzania and Kenya. She is enjoying being part of R'Otello; a production that makes opera accessible for today's world. This is Namrata's debut with the GAFA Arts Collective (GAC).

Sara Taukolonga

SOPRANO: Featured ensemble



Sara Taukolonga is a British born London-based artist of mixed Tongan and Jewish-Latvian parentage. A mezzo-soprano, this is Sara's fifth appearance with GAFA Arts Collective. She toured with them to Guam for their staging of 'A Family Called Samoa' at the 2016 Pacific Arts Festival and sang in their Mezziah Pazifik semi-staged production of Handel's Messiah in 2017 and Talune in 2018

Lena Tutuvanu

MEZZO SOPRANO:
Featured ensemble



Lena is a compliance specialist by trade but an arts enthusiast by hobby. Lena made her London stage debut in the play Talune (2018) written by Sani Muliaumaseali'i for the GAFA Arts Collective (GAC). She then went on to perform solo Samoan dance vignettes in the GAC Sunday MASSive series; both works commemorated the 1918 flu pandemic. R'Otello: The Rugby Opera marks Lena's operatic debut.

The Maestri

Raphaël Sudan

**PIANIST, CONDUCTOR,
COMPOSER,
IMPROVISER**



Virtuosity is not an objective in itself. It is a way to express the music hidden beyond the notes. Versatile musician, Raphaël Sudan is regularly commissioned on large-scale shows as a composer and conductor. He has conducted multiple choirs, vocal and instrumental ensembles, as a principal conductor or as a guest conductor. He leads the Horizon Choir (Fribourg, CH) since 2006, for which he already wrote four musicals and a soap opera. As a pianist, Raphael Sudan studied with renown musicians such as Paul Badura-Skoda (Austria), Luiz de Moura Castro (Brasil/USA), Josep Colom (Spain), Ricardo Castro (Brasil/Switzerland) and Ronald Brautigam (Netherlands). He extensively studied improvisation with Fred Frith (USA), Alfred Zimmerlin (Switzerland) and Francis Vidil (France) and new music with Jean-Claude Charrez (Switzerland). A Multiple award-winner, he earned the Prize of the Direction of the Conservatory of Fribourg and the « Pierre et Renée Glasson » award in 2017 given by the State of Fribourg. Raphaël Sudan has collaborated with a wide horizon of musicians, with no stylistic boundaries. His discography includes a piano solo CD, several free improvisation CDs, and a progressive metal album recorded with the band Time Grid (Switzerland). This is Maestro Sudan first worked with the GAFA Arts Collective in 2015.

Andy Philip



Since studying music (MMus) at Goldsmiths, Andy's diverse performance career has ranged from the City of Birmingham Symphony Orchestra to Australian X- Factor, from the Royal Festival Hall to The Big Chill. Compositional work has been premiered at the ICA and Edinburgh Festival and he is currently resident guitarist on the Olivier award winning show Wicked. The talented Andy has worked with the GAC since 2014, arranging the scores for Kava Girls, R'Otello and the outdoor event, Opera sustains the world.

Christopher Taylor

CHORUS MASTER



Chris trained at the Royal Academy of Music and has performed extensively in the UK and the world as a piano soloist and chamber musician. As a composer he created the music for Voicetruth and Invention Suite, works performed at the Royal Albert Hall, other works include Imagine a World, and the opera Uncle Remus. Chris has received many awards and in 2018, he answered a commission for girls choir for Sutton High School. 2019 Music for life coaching, meditations, podcasts and a set of piano pieces. R'Otello is Chris' 5th appearance with GAFA.

Mardyah Tucker

**LEADER OF ROSENAU
SINFONIA & FOUNDER
OF M STRINGS**



Mardyah is a graduate of the Royal College of Music and has studied violin with John Ludlow, and Maurice Isaacs. She has an interesting career as a violinist from leading Andrew Lloyd Webber's Aspects of Love, to the D'Oyly Carte Opera Company, to the principal second violin of European Chamber Opera. Mardyah has performed at the Globe and the National Theatre. Her highlights as a soloist include Bach A Minor Concerto with Marcel Sinfonia, The Lark Ascending by Vaughan Williams with Rosenau Sinfonia, which returns next year.

As an orchestral and session player, Mardyah plays for many of the UK's finest orchestras and has also backed solo artists such as Alison Goldfrapp, Jeff Beck and Dame Shirley Bassey

She currently plays on a fine 1820 Henry Lockey Hill violin.

Rosenau Sinfonia

Rosenau Sinfonia was set up in 2008 by its director Stephen Anthony Brown. It is led by violinist Mardyah Tucker. Their recent premiere recording of Timothy Hamilton's Requiem for the Fallen under the composer's direction - with stellar soloist line up Ilona Domnich, Jennifer Johnston, Nicky Spence and David Stout - for the Naxos label, has received much critical acclaim. In 2018, this was put forward for a Grammy nomination.

They began their collaboration with GAFA Arts Collective in 2017 for a performance of Messiah Pazifik.

Rosenau Sinfonia is fixed by M Strings which is managed by Mardyah Tucker.



Creatives

Dominic Warwick

LIGHTING DESIGN



Dominic works in theatre, corporate, live events as a lighting designer / programmer and also a club dj playing venues in UK and Europe. He is a founding member of the GAFA Arts Collective lighting all their major productions, including the inaugural work 'A family called Samoa' 2012/2013 and at the 12th Festival of performing arts, Guam 2016. Kava girls(2014) Edinburgh Festival, Origins Festival (2015)

Libby Spring

ADORNMENTS DESIGN



With 6 years' experience in fashion and costume design Libby has recently moved to London to expand her experience and take her career in design to a new level. Libby recently worked in collaboration with a Pacific Arts Collective from the Cook Islands to create a bespoke dress as part of The Commonwealth Fashion Exchange Exhibition, hosted by Livia Firth and Her Royal Highness the Duchess of Cambridge. The piece was exhibited in Buckingham Palace and Royal Ascot in London and The Fashion Institute of Technology in NYC. Libby has worked with GAFA Arts Collective since 2018.

About us

WELCOME

We are London's first Samoan Arts Collective. GAFA (pronounced Nga-Fah) is a Samoan word meaning genealogy. Our work is primarily focused on Samoan Art practice and culture reflecting our ancestral roots. We seek truth, innovation and discovery.

We are a cross-cultural and disciplinary group of London-based artists.

**We are
writers and
musicians**

**We are in
collaboration to
share our skills and
our experiences in
order to create a
unique art view**

**Thank you for
your support**

**We are
professionals
and novices**

**We are
performers,
designers and
filmmakers**

Sani Muliaumaseali'i

**Creative Director & co-founder
Gafa Arts Collective (GAC)**

Thank you

**Ia e momoli atu le faafetai tele ma
le alofa mautinoa, ma le fa'aalolao
aoao, i tupuga, i matua, ma i aiga
pele mo fesosoani, fa'atonuga ma
a'oa'oga taua.**

**'Ua tasi lava oe, i lenei
fa'amoemoe'**

Peter Rice
Faautu Talapusi
Daniel Gush
Luana Asiata
Garfield Dimson
Lodge
Pamela Schermann
Dance Attic
Caroline Philip
Artists Studio
Brixton
Raphael Sudan
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Taylor
Agness Nyama
Artists space Brixton
Suzanne Egloff



Donate

**V'ISSI D'ARTE -
LIVING FOR ART**

Talofa lava

Thank you for attending our performance tonight, we appreciate you being here. As an independent collective, one of our aims is to produce work of high quality. Our efforts are rewarded artistically and temporally. GAFA finds its reward in creating work across the arts spectrum; Performers, crew, venues, rehearsal spaces, printers, costumes, musicians, caterers, designers, cleaners etc are employed by GAFA every time our art is present. In addition to these opportunities for performers of different cultural backgrounds, ages and abilities form the core of the collective. GAFA is a world in and of itself and to keep this world spinning, we need you to help us financially. The world needs art. Please give to GAFA by going to our website www.gafasamoa.com and click on the 'DONATE' button. One click can change a world.

Thank you, fa'afetai tele lava

**Siliga Sani
Muliaumaseali'i**

THE PLANETS FIRST SAMOAN WAGNERIAN

The Wagner Blade

Siegfried in concert

With Sani Muliaumaseali'i as Siegfried

Cast includes: Gweneth Ann Rand, Aivale Cole,
Colin Morris, David Wolosko, Eddie Muliaumaseali'i,
Sarah Sweeting, Rosenau Sinfonia

Conducted by Stephen Anthony Brown

23 NOV 2019

13:00 – 19:30

St Mary's Church,
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Putney London SW15 1SN

Tickets

£40 / £35 / £25

also early bird rates

'His voice first of all is one of true beauty, full, rich and thrilling.
Sani has the potential of becoming the number one Siegfried of
our time, and maybe since the Second World War'

Sir Donald Macintyre

www.gafasamoa.com

Raising awareness of Knife crime in the UK