



ROTELLO

THE RUGBY OPERA

SCENES WRITTEN AND DIRECTED BY SANI MULIAUMASEALI |
VERDI OTELLO BIZET CARMEN PUCCINI TOSCA

**OTELLO LEADS SAMOA TO THE RUGBY WORLD CUP FINAL
TENSIONS ON THE FIELD ARE HIGH, OFF THE FIELD THEY'RE DEADLY
A FUSION OF THE PACIF, RUGBY & OPERA, ROTELLO IS THE IMAGINATIVE
RETELLING OF THESE TALES OF DOMESTIC VIOLENCE**

GAFa
ARTS COLLECTIVE

PRESENTED BY THE GAFa ARTS
COLLECTIVE & WWW.CLEARPT.CO.UK
GAFa@GAFASAMOA.COM

2 & 3 OCT 2015, 7PM

**THE SPORTS HALL,
CAIUS HOUSE, 2 HOLMAN RD,
SW11 3RL, BATTERSEA**

SUPPORTING CHARITIES:
WWW.WOMENSAID.ORG.UK WWW.MANKIND.ORG.UK

Talofa lava and greetings,

R'OTELLO the rugby opera is a modern take on the operas of *Otello*, *Carmen* and *Tosca* with the recurring theme being the heroine of these operas died at the hands of their partners and bringing attention to domestic abuse.

"Through opera we're giving a voice to victims of this all too common tragedy"

says writer, director and founder of Gafa Arts Collective Sani Muliaumaseali'i.

Muliaumaseali'i wanted to set these operas in a sport setting to highlight their relevance today, referencing real life tragedies of the sports field such as the 'blade runner' Oscar Pistorious and NFL player Ray Rice.



GAFA ARTS COLLECTIVE

We are London's first Samoan Arts Collective. GAFA (pronounced *Nga-fah*) is a Samoan word meaning genealogy. Our work is primarily focused on Samoan art practice & culture reflecting our ancestral roots. Our connections. We seek truth, innovation & enquiry.

We are a cross cultural and cross disciplinary group of London based artists. We are performers, musicians & writers. We are filmmakers & designers: Professionals & novices collaborating to create a unique art view.

FUTURE PROJECT

2016 *Kava Girls* An original play with songs, the UK Gay Pride Festivals tour

THE CAUSE

- Research shows domestic violence is a deeply gendered issue disproportionately affecting women. Metropolitan Police statistics show male violence against women made up 85% of reported domestic violence incidents.

- A 2009 study based on police reports, which accounted for the dynamics of domestic violence, found only 5% of domestic violence incidents were perpetrated by women in heterosexual relationships.

- Domestic violence is patterned,



repeated behaviour intended to assert power and control over the victim. Of those who experience 4 or more incidents of domestic violence, 89% are women. Four times as many women

as men are killed by a current or former partner. Two women a week are killed as a result of domestic violence in England and Wales.

- ROTELLO** is an event that wishes to bring support and awareness to organisations that deal with the victims of domestic abuse.

Please log onto our website www.gafasamo.com to donate to the charities we are supporting womens aid & mankind initiative.

Fa'afetai Lava, and thank you

Programme

Prologue

ACT 1

SCENE 1 The Semi-Final Overture to Otello
SCENE 2 Man O The Match
SCENE 3 At the Lift

Music: Otello Act 1 Gia Nella Notte Densa (Otello)

SCENE 3A Man O the Match
SCENE 4 Grand Theft Auto
SCENE 5 Tea
SCENE 6 Hospital (Carmen)
SCENE 7 T2 Lovey Dovey
SCENE 8 The Alpha Male Informercial
SCENE 9 Tasio Talks (Otello)
SCENE 10 Couples Montage
SCENE 11 Sequidilla (Carmen)

Music: Bizet Aria Sequidilla (Carmen)

SCENE 12 The Betrayal 1 (Otello)
SCENE 13 Karaoke (Carmen)

Music: Bizet, Carmen Toreador Song (Carmen)

SCENE 14 Betrayal 2 (Otello)
SCENE 14A Habanera Karaoke (Carmen)

Music: Bizet Carmen Habanera

SCENE 14B A Seque Lesson
SCENE 15 T3 Locks
SCENE 16 Scarf Dance: Siva Taovhala (Otello)
SCENE 17 Tosca's Lesson (Tosca)

Music: Puccini, V'Issi D'Arte, Vissi D'Amore (Tosca)

SCENE 18 Hall of Fame (Otello)
SCENE 19 Womens Walk
SCENE 20 Corridor
SCENE 21 T4 Maybe It's My Fault?
SCENE 22 Desdemona Rea Finale (Otello)

Music: Verdi Otello Desedemona Rea / Ora E Per Sempre / Si Pel Ciel (Otello)

ACT 2

SCENE 1 Testimony 4 Male
SCENE 2 Gettin Ready (Carmen)
SCENE 3 Mona Definition
SCENE 4 Legit (Carmen)
SCENE 5 Otello Attacks
SCENE 6 Preganatn + Otello

Music: Verdi, Otello Ave Maria / Disceste Sera / Niun-Mi Tema

Scene 7 Childrens Voices
Scene 8 The Final (Carmen)

Music: Bizet Carmen

Epilogue





Fa'afetai & Thank you,



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www.womenssaid.org.uk
www.mankind.org.uk

